



COLLEGE FROM THE LAKE.

A. M. D. G.

CATALOGUE

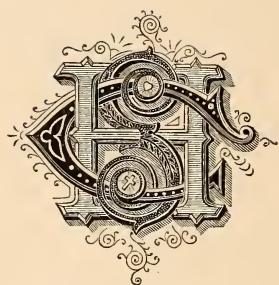
OF THE

College of the Sacred Heart

DENVER, COLORADO

1900-1901

DENVER, COLO.
The Smith-Brooks Printing Company
1901



BOARD OF TRUSTEES.

VERY REV. CHARLES M. PINTO, S. J.,
President.

REV. JOHN J. BROWN, S. J.
REV. AUGUSTINE M. BERTRAM, S. J.
REV. DOMINIC PANTANELLA, S. J.
REV. JOHN B. SCHIMPF, S. J.

FACULTY AND OFFICERS.

REV. JOHN J. BROWN, S. J.,
President.

REV. JOHN B. SCHIMPF, S. J.,
Prefect of Studies and Discipline.

REV. HENRY J. SWIFT, S. J.,
Chaplain.

REV. DOMINIC PANTANELLA, S. J.,
Treasurer.

REV. I. MODESTUS, S. J.,
Prefect of Health.

MR. FRANCIS A. X. HOEFKENS, S. J.,
Assistant Treasurer.

COLLEGIATE DEPARTMENT.

REV. LAWRENCE M. FEDE, S. J.,
Professor of Evidences of Religion.

REV. DOMINIC PANTANELLA, S. J.,
Professor of Mental and Moral Philosophy.

MR. ALOYSIUS A. LAUR, S. J.,
*Professor of Natural Philosophy, Analytical Geometry, Calculus
and Astronomy.*

REV. HENRY J. SWIFT, S. J.,
Professor of Latin and Greek, English Literature and Trigonometry.

MR. ALPHONSE J. LEBEAU, S. J.,
Professor of Humanities, Algebra and Geometry.

MR. CHARLES A. McDONNELL, S. J.,
Professor of English Precepts.

ACADEMIC DEPARTMENT.

MR. AUGUST FORSTER, S. J.,
First Academic, Algebra.

MR. JOSEPH P. MURRAY, S. J.,
Second Academic, Arithmetic.

REV. AUGUSTINE M. BERTRAM, S. J.,
MR. MARION C. GARDE, S. J.,
Third Academic A., Arithmetic.

MR. JOHN B. HUGH, S. J.,
Third Academic B., Arithmetic.

PREPARATORY DEPARTMENT.

MR. EDMUND BEHIELS, S. J.,

MR. SEBASTIAN MEYER, S. J.,

MR. JOHN U. BUSCHOR, S. J.,

Preparatory Classes.

MR. MARION C. GARDE, S. J.,

Special Latin.

ACCESSORY BRANCHES.

MR. CHARLES A. McDONNELL, S. J.,

Elocution, Senior Division.

ELDRIDGE S. HYDE, Ph. B.,

Elocution, Junior Division.

ELDRIDGE S. HYDE, Ph. B.,

Commercial Law and Bookkeeping.

MR. SEBASTIAN MEYER, S. J.,

Penmanship.

OPTIONAL STUDIES.

REV. LAWRENCE M. FEDE, S. J.,
Spanish.

MR. AUGUST FORSTER, S. J.,
German.

MR. EDMUND S. BEHIELS, S. J.,
French.

ELDRIDGE S. HYDE, Ph. B.,
Telegraphy and Typewriting.

MR. OSCAR GREISERT,
Violin and Piano.

JAMES B. DEVLIN, M. D.,
Attending Physician.

JOSEPH D. TODD, D. D. S.,
Attending Dentist.

ASSISTANT PREFECTS OF DISCIPLINE.

MR. CHARLES A. McDONNELL, S. J.

MR. MARION C. GARDE, S. J.

MR. SEBASTIAN MEYER, S. J.

MR. EDMUND S. BEHIELS, S. J.

MR. JOHN U. BUSCHOR, S. J.

ELDRIDGE S. HYDE, Ph. B.

PROSPECTUS.

Charter—The College of the Sacred Heart was incorporated by the State of Colorado, July 23, 1887, and by an Act of the State Legislature, April 1, 1889, empowered to confer University and Collegiate Honors and Diplomas. It is conducted by the Fathers of the Society of Jesus, and is intended equally for boarders, half-boarders and day-scholars.

Surroundings—The College is situated on a beautiful knoll overlooking the Clear Creek Valley. The grounds cover an upland tract of fifty acres, and the prospect is one of lakes and mountains and meadows. The Snowy Range of the Rockies seems quite near, and from Pike's Peak to Long's Peak—a distance of about two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, leave nothing to be desired for the College in point of situation.

Climate—The climate of this region is universally conceded to be the healthiest in the United States. Parents in Massachusetts, California and the far South have sent their children to this College to the great advantage of their health, without the assistance of medical treatment.

Health and Comfort—The building is four stories high, while its dimensions are 300 feet in length by 76 feet in width and over 60 feet in height. The class-rooms, dormitories and study-halls are well lighted and perfectly ventilated; the play-grounds are extensive and beautiful, and there is an abundance of games, both indoor and outdoor. The bath-rooms are supplied with water from the artesian wells of the College. Especial attention is given to the physical development of the students.

COURSE OF INSTRUCTION.

The course of studies is classical, and is designed to impart a thorough, liberal education. In the accomplishment of this purpose, while the ancient classics hold the first place, the branches of a purely commercial training are not excluded. Besides Latin, Greek and English, the course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, Physics and Chemistry, Literature, Elocution, History and Geography, a full course of Arithmetic, Bookkeeping and Commercial Law: in a word, all the usual branches of a liberal

education, rendering a young man fit either for the study of a profession or for the pursuits of a business life. Every student is required to take all the branches taught in the class to which he belongs. But the purely commercial branches being completed within the first four years of the regular course, a student aspiring only to business pursuits may finish his curriculum at the end of the fourth year, when, if after due examination he be found sufficiently qualified, he will be awarded the Commercial Certificate.

Post-Graduate Course—The object of this course is to enable our graduates to further continue their philosophical and literary studies. Attendance, however, is not limited to graduates.

Academical Degrees—A. B.—The degree of Bachelor of Arts is conferred upon students who have successfully completed the classical course, as outlined in this catalogue.

S. B.—For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M.—The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., Ph. B.—The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

Optional Studies—Optional studies, such as Modern Languages, Drawing, Music, Shorthand, Typewriting and Telegraphy, if they be taken, become obligatory for a whole term of five months.

Scholastic Year—The scholastic year consists of but one session of ten months, beginning on the first Tuesday of September and closing in the last week of June. The session is divided into two terms, one ending about the last week of January, the other about one week before the annual commencement exercises.

Marks—One hundred being the highest mark obtainable; *excellence* is expressed by the marks 90-100; *distinction* by the marks 80-89; *satisfaction* by the marks 60-79.

Weekly marks of the students' conduct, application and recitations are registered in books kept for that purpose, and read publicly in every class and in the study-hall.

At the beginning of each month, bulletins showing the students' standing in the Teachers' Department for the preceding month are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these bulletins carefully. Every month testimonials of good conduct and diligence are given to the most deserving in the Prefects' and Teachers' Departments.

Examinations—At the close of the school year there is a thorough examination, in which the students are examined in all the branches studied during the year. A student failing in these examinations is not a full member of his class, so long as he does not make up for the deficiency.

Annual promotions are decided by the class-marks of the entire year, combined with those of the bi-monthly competitions and annual examinations.

Promotions during the year must be warranted by unusual success.

A student who, at any period of the year, proves himself unfit for his class, will at once be placed in a lower class.

Competitive exercises in the various branches of study are given every two months.

Prizes—All prizes are decided by the class-marks of the entire year, combined with those of the competitions. The resulting average must exceed 79.

GENERAL REGULATIONS.

Admission—Parents, in making application for their children, must state precisely the age of the candidate for admission, and if they be not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of his moral character, as the College authorities decline to receive applicants whose morals are not irreproachable. No one will be admitted for a shorter period than five months.

Religious Training—Religious instruction is considered of the first importance in education. Catechism forms one of the regular recitations.

Difference of creed is no bar to admission. Uniformity of discipline, however, demands of non-catholic boarders that they should be present and behave properly at all exercises of religion. The practice of monthly confession and communion is insisted

upon for Catholic students, and Holy Mass opens the duties and exercises of the day.

Discipline—The government of the institution is mild rather than severe; but strict obedience, assiduous application and blameless conduct are positively required of every student. Any serious fault regarding these essential points renders the offender liable to *effective correction*, and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations or minor instances of misconduct, detention after school, some lines to be committed to memory, and low weekly marks, are usually found sufficient penalty.

The students are forbidden to leave the College grounds without permission.

No boarder is permitted to visit the city unless for urgent reasons, at the special request of parents or guardians, and accompanied by them or by one of the Faculty. It is very desirable that such requests should be made as rarely as possible, frequent visits to the city being hurtful to the students and very annoying to the college.

Books or other publications which have not been approved by the Prefect of Studies are subject to confiscation.

No student is allowed to keep anything under lock and key. Valuable objects should, therefore, be deposited with the College authorities.

Politeness—The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. On the premises, tobacco-chewing, low or profane language, and rough, uncouth games of any sort, are not tolerated.

Letters—The College authorities reserve to themselves the discretionary power of inspecting letters, books, etc., either directed to the pupils or sent by them.

Visitors—Visits may be paid to the students on Sunday afternoons, from 3 to 5 o'clock. *Parents and friends are most earnestly requested not to call at other times, unless it be strictly necessary.* No visitors will be allowed to see a student, unless they are known to the College authorities, or come with a letter of introduction from the parents or guardians.

Weekly Holiday—No classes are taught on Tuesday and Thursday afternoons, unless the preceding or following day is a holiday.

HALF-BOARDERS AND DAY SCHOLARS.

The College authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home two or three hours daily to class study. If a student does not devote this amount of time to his studies, the Prefect of Studies should be informed.

The next duty which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the *first day* of the session, attendance *every day*, attendance the *whole day*, is strictly required. A notice should be sent to the Prefect of Studies whenever illness prevents a student from attending class. If a student is absent for any other grave reason or tardy, a written excuse signed by parents or guardian must be handed to the Prefect before he is admitted to class.

Frequent absence or tardiness, except on account of illness, is deemed a sufficient cause for dismissal. Students who come unprepared in lessons or exercises are required to bring a written excuse from parents or guardians.

Parents are earnestly requested to demand the monthly reports the first Wednesday of each month, to examine them carefully and to return them signed to the Prefect of Studies the day following.

If parents fail to insist on these points, they need not be astonished if their sons disappoint their expectations.

Half-boarders dine and lunch with the boarders.

It is strictly forbidden to take out or bring in letters or go on errands for boarders without the approval of the Prefect of Discipline.

The classes begin at 8:30 A. M. and continue until 11:15. They are resumed at 2:00, and continue until 4:15 P. M.

TERMS.

TO BE INVARIABLY PAID IN ADVANCE.

| | |
|---|----------|
| Entrance fee, to be paid only once..... | \$ 10 00 |
| Tuition and board, per terms of five months..... | 110 00 |
| Washing and mending of linen, per term of five months.. | 10 00 |
| Half-boarders, per month..... | 6 00 |
| Day scholars, per month..... | 3 00 |

EXTRA CHARGES.

| | |
|--|---------|
| Use of chemicals and philosophical apparatus..... | \$ 5 00 |
| Diploma for graduates in Classical Course..... | 10 00 |
| Certificate for the completion of Commercial Course..... | 5 00 |
| Modern languages, viz.: German, Spanish, French, Italian, per month..... | 5 00 |
| Music, Drawing, Shorthand, Typewriting and Telegraphy at the Professors' rates. | |

REMARKS.

All remittances should be made payable to the "College of the Sacred Heart, Denver, Colo."

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the Institution.

Any injury done the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicine are furnished by the College at current prices. [*No money, however, will be advanced by the Institution for books, clothing, or other needs of the students.*]

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed twenty-five cents. In no case will any advance be made beyond the deposit.

NECESSARY ARTICLES ON ENTRANCE.

Three changes of underclothing, six shirts, three nightshirts, six collars, four cravats, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. [*The respective number or initials of the student should be marked or sewed on every article.*]

For further particulars, address

REV. JOHN J. BROWN, S. J., President,
College of the Sacred Heart,
Denver, Colo.

COURSE OF INSTRUCTION.

The course is divided into two departments—Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY (SENIOR.)

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole course of instruction, to impart sound principles of Mental and Moral Philosophy.

RELIGION—Lectures on the Evidences of Religion.

LOGIC AND METAPHYSICS—Lectures by the Professor.

ETHICS—Lectures by the Professor.

PHYSICS—Five hours a week.

CHEMISTRY—Three hours a week.

GEOLOGY—Two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC (JUNIOR).

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

PRINCIPAL BRANCHES.

RELIGION.

Lectures on the Evidences of Religion.

LATIN.

Models—1st Term: Cicero—Pro Lege Manilia, Pro Ligario.

Horace—Select Odes and Epodes.

2d Term: Cicero—In Catilinam (4), Pro Marcello, Pro Milone. Tacitus—Selections. Horace—Select Epistles and Satires.

Practice—Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Offhand Translations of Latin into English and English into Latin.

GREEK.

Models—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select Passages into Latin.

2d Term: Sophocles—Ædipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. Select Passages into Latin.

Practice—Themes, Imitations.

ENGLISH.

Precepts—Oratorical Composition; Dramatic Poetry; History. For Reference: Quintilian, Kleutgen, Blair.

Literature—Jenkins' Manual, Literature of the Seventeenth and preceding Centuries.

Models—The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Oration, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Haine. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in *Paradise Lost*, Book II., in Shakespeare's *Julius Cæsar* and in Shakespeare *passim*; Shakespeare's *Hamlet*, *Macbeth* or *Lear*. *Samson Agonistes* as an English Imitation of the Greek Drama.

Practice—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

Analytical Geometry and Calculus.

ACCESSORY BRANCHES.

HISTORY—Thorpe's Government of the People of the United States.

ASTRONOMY—Two hours a week.

LITERATURE—Special course, one hour a week.

ELOCUTION—One hour a week.

CLASS OF POETRY (SOPHOMORE).

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

PRINCIPAL BRANCHES.

RELIGION.

Lectures on the Evidences of Religion.

LATIN.

Precepts—Prosody repeated and finished.

Models—1st Term: Virgil's *Æneid*; Cicero, *Pro Archia*. Selections from Christian Poets.

2d Term: Virgil's *Æneid*; Horace's *Ars Poetica*. Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Offhand Translations.

GREEK.

Precepts—Dialects; Prosody.

Models—1st Term: Xenophon; Homer's Iliad.

2d Term: Homer's Iliad.

Practice—Themes; Conversion of Dialects.

ENGLISH.

Precepts—Nature and Varieties of Poetry, including Epic, Beauty, Sublimity, Taste, Novels, Essays, Critical, etc. Kleutgen, Broeckært, etc., for reference.

Literature—Jenkins' Manual. Literature of Eighteenth and Nineteenth Centuries.

Models—Choice Specimens of Lyric, Elegiac and Didactic Poetry, Milton's Paradise Lost, Book I., and Selections from Books IV. and V. Selections from Dante (Cary's Longfellow's or Parsons' translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's Merchant of Venice, or the Tempest, for the Lyric and Descriptive qualities; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

1st Term: Trigonometry, Plane and Spherical.

2d Term: Surveying and Navigation.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII., to Battle of Actium.

MECHANICS—Two hours a week.

ELOCUTION—One hour a week.

CLASS OF HUMANITIES (FRESHMAN).

N. B.—The Commercial course is completed in this class. (See page 10.)

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter Writing. Comparative Grammar is made a special feature. Versification is begun.

PRINCIPAL BRANCHES.

RELIGION.

Lectures on the Evidences of Religion.

LATIN.

Precepts—1st Term: Syntax, repeated with all notes, etc.
Prosody begun.

2d Term: Prosody continued. Comparative Grammar.

Models—1st Term: Cæsar (continued); Ovid, Selections.

2d Term: Virgil, Eclogues. Cicero—Extracts from Minor Works. Selections from Christian Poets.

Practice—Themes on Syntax and in Imitation of Authors; Verse-Making; Off-hand Translation.

GREEK.

Precepts—1st Term: Etymology and Syntax, repeated with notes, etc.

2d Term: Comparative Grammar.

Models—1st Term: Xenophon's Anabasis.

2d Term: Xenophon. St. John Chrysostom—Eutropius.

Practice—Themes on Syntax and Authors.

ENGLISH.

Precepts—Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz.: Letters, Narration and Description, Dialogue, etc. English Versification.

Models—Choice Specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half-Hours with the Best Letter-Writers," Field's "Yesterdays with Authors," Selections from Catholic Poets, etc.

Practice—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

1st Term: Complement of Algebra.

2d Term: Geometry, Plane and Solid.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Parts I. to VII.

ELOCUTION—One hour a week.

COMMERCIAL LAW—Clark's Commercial Law.



THE COLLEGE FRONT.



ACADEMIC DEPARTMENT.

The Academic Department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

The object of this class is to master the Rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Large Catechism repeated entire. Practical Instructions.

LATIN.

Precepts—1st Term: Syntax, from moods and tenses to end, including more difficult notes.

2d Term: Syntax of first Term, repeated, with notes entire and frequent drill.

Models—1st Term: Nepos.

2d Term: Cæsar. Cicero, Select Letters.

Practice—Frequent Themes on Syntax and Authors.

GREEK.

Precepts—1st Term: Matter of preceding year repeated, adding exceptions; contract nouns and verbs. Easier Rules of Syntax.

2d Term: Repetition of more difficult parts of Etymology; Syntax.

Models—Xenophon Lucian.

Practice—Easier themes in the formation of verbs, etc.

ENGLISH.

Precepts—Coppens' Practical Introduction, from beginning to Figures of Speech.

Models—Choice selections, illustrative of Precepts, Irving's Rip Van Winkle and Legend of Sleepy Hollow. Goldsmith's Deserted Village and Traveller; easier selections from Longfellow; reading of choice selections from Catholic authors.

Practice—Imitations. Original exercises, including easier forms of letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

1st Term: Algebra to Fractions, included.

2d Term: Algebra from Fractions to Equations of the Second Degree, omitting Radical Expressions.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusade to end.

GEOGRAPHY—Appleton's Standard Higher; Asia, Africa, and Oceanica; with Physical Geography of first part.

ELOCUTION—One hour a week.

BOOKKEEPING—Supply and Demand System.

PENMANSHIP—Daily Practice.

SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Large Catechism, Part III. Practical instructions.

LATIN.

Precepts—1st Term: Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

Models—Phædrus. Nepos. Cicero's easier Letters.

Practice—Daily Themes. Constant drill on English and Latin forms of verbs.

GREEK.

Precepts—1st Term: Repetition of matter of preceding year.

2d Term: Verbs: Pure, mute, liquid.

Syntax—The Four Concorde.

Models—Æsop's Fables. St. Luke.

Practice—Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH.

Precepts—Syntax and Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

MATHEMATICS.

1st Term: Percentage repeated. Applications continued.

2d Term: Arithmetic completed.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher; North, South and Central America, and Europe, without Physical Geography of first part.

ELOCUTION—One hour a week.

BOOKKEEPING—Supply and Demand System.

PENMANSHIP—Daily practice.

THIRD ACADEMIC A.

In this class the study of Latin is continued. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions. Greek is begun in the second term.

RELIGION.

Deharbe's Large Catechism, Part II. Practical Instructions.

LATIN.

Precepts—1st Term: Declensions and conjugations repeated.

2d Term: Irregular and defective verbs. Easier rules of Syntax.

Models—Viri Romæ. Easy selections.

Practice—Themes on Syntax and Authors. Constant drill on English and Latin forms of verbs.

GREEK.

(Begun at the opening of the second term.)

Precepts—Declension of regular nouns, adjectives and pronouns. Verbs ΕΙΜΙ and ΕΙΜΙ.

Practice—Constant drill on nouns and adjectives.

ENGLISH.

Precepts—Grammar and Analysis.

Models—Choice selections pointed out or dictated by the Professor.

Practice—Exercises on objects, with attention to correct use of words, etc. Easier compositions.

Reading—Excelsior Fifth Reader. Daily practice.

Spelling—Sadlier, etc. Daily practice.

MATHEMATICS.

1st Term: Percentage (repeated).

2d Term: Applications of percentage.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier, from the War of Independence to the end.

GEOGRAPHY—Appleton's Standard Higher: North America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

THIRD ACADEMIC B.

In this class the study of Latin is begun. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Large Catechism, Part I. Practical Instructions.

LATIN.

Precepts—1st Term: From beginning to irregular and defective verbs, omitting the exceptions.

2d Term: Same matter, including exceptions. Easier rules of Syntax.

Models—2d Term: Historia Sacra.

Practice—Easy Themes Daily. Constant Drill on English and Latin forms of verbs.

ENGLISH.

Precepts—Etymology. Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor.

Practice—Exercises on objects, with attention to correct use of words, etc. Easier compositions.

Reading—Excelsior Fifth Reader. Daily practice.

Spelling—Sadlier, etc. Daily practice.

MATHEMATICS.

1st Term: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

2d Term: Percentage (repeated), with applications to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier, to the War of Independence.

GEOGRAPHY—Appleton's Standard Elementary, second half.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

PREPARATORY CLASS.

The object of the Preparatory Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill, and to form them to habits of attention and application.

First. The applicant must know how to read, write and spell creditably.

Second. He should know Arithmetic as far as Long Division included.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Small Catechism daily. Practical Instructions.

ENGLISH.

Precepts—Elementary Lessons in English.

Models—From Reader and other sources.

Practice—Object Lessons. Easy compositions.

Spelling—From Sadlier's Speller. Exercises also from Reader, History and other text-books.

Reading—Excelsior Fourth Reader.

MATHEMATICS.

Long Division to Common and Decimal Fractions included.

Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, first half.

PENMANSHIP—Daily practice.

COURSE OF ELOCUTION.

The course comprises two classes.

FIRST CLASS—COLLEGIATE DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL—Rendition of Oratorical and Dramatic Selections. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult Positions; Complex Gestures; Concert Drill.

SECOND CLASS—ACADEMIC DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL—Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice; Combinations of Simple Gestures and Movements; Breathing Exercises; Articulation; Pronunciation; Concert Drill.

COMMERCIAL STUDIES.

The course of Bookkeeping and Commercial Law, though secondary, is complete in itself, and covers a period of three years, as follows:

First Year—Principles of Double Entry.

Second Year—These principles applied in the class room by actual business transactions. Banking. Single Entry Explained.

Third Year—Commercial Law, entire, with cases.

Text-Books—Bookkeeping; the Supply and Demand System; Commercial Law; Clark's Commercial Law.

OPTIONAL STUDIES.

Modern Languages—The study of Modern Languages, though optional, forms one of the most salient features of the Institution. German, Spanish, French and Italian are taught; the system of the institution is chiefly practical.

Drawing—The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

1st Year: Practical Plane Geometry and Elementary Solid Geometry.

2d Year: Projection and Perspective, with Engineering and Architectural details.

Shorthand—The course of Shorthand includes all the principles of the art. It is taught three times a week, and is completed in forty lessons.

Telegraphy—For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given five times a week. A good knowledge of the subject may be acquired in one year.

Typewriting—The machine in use is the new Remington, with the latest improvements. Instruction regarding its manipulation is given three times a week.

Music—This department is complete in all its branches, and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College authorities encourage this study.

ORDER OF DAILY EXERCISES.

CLASS DAYS.

| | | |
|-------------|--|---|
| 5:30 A. M. | Rising, Toilet. | |
| 6:00 A. M. | Mass, Morning Prayers. | |
| 6:30 A. M. | Study. | |
| 7:30 A. M. | Breakfast—Recreation. | |
| 8:30 A. M. | Mental Philosophy, Latin, English. | |
| 10:00 A. M. | Recess. | |
| 10:15 A. M. | Mathematics, Physics. | |
| 11:15 A. M. | Recess. | |
| 11:30 A. M. | Optional Branches. | |
| 12:00 M. | Dinner—Recreation. | |
| 1:30 P. M. | Study. | |
| 2:00 P. M. | Moral Philosophy, Greek, English. | |
| 3:00 P. M. | Recess. | |
| 3:15 P. M. | Christian Doctrine. | { Evidences of Religion. Chemistry, Elocution. |
| 3:45 P. M. | Penmanship. | |
| 4:15 P. M. | Recreation, Lunch. | |
| 5:15 P. M. | Study. | |
| 6:30 P. M. | Supper—Night Prayers. | |
| 7:15 P. M. | Study. | |
| 8:30 P. M. | Dormitory. Optional Study for Senior Students. | |
| 9:00 P. M. | Retire. | |

SUNDAY ORDER.

| | |
|-------------|------------------------|
| 6:00 A. M. | Rising, Toilet. |
| 6:30 A. M. | Mass, Morning Prayers. |
| 7:30 A. M. | Breakfast—Recreation. |
| 10:30 A. M. | Reading of Marks. |
| 11:45 A. M. | Toilet. |
| 12:00 M. | Dinner—Recreation. |
| 5:00 P. M. | Study. |

COLLEGE CALENDAR.

1901.

Tuesday, September 3—Examination of Students for admission.
 Wednesday, September 4—Formal opening of Schools. Mass of
 the Holy Ghost at 9 A. M., followed
 by the Veni Creator and Benediction.
 Reading of Class Lists. Schola
 Brevis.
 Sunday, September 8—First meeting of the College Societies.
 Friday, November 1—Feast of All Saints. Holiday.
 Thursday, November 28—Thanksgiving Day. Holiday.
 Monday, December 23—Christmas Vacation begins at 4:15 P. M.

1902.

Thursday, January 2—Christmas Vacation closes at 5 P. M.
 Friday, January 3—Classes resumed.
 Friday, January 31—Fall Term closes.
 Saturday, February 1—Mid-Term Holiday.
 Monday, February 3—Spring Term opens.
 Saturday, February 22—Washington's Birthday. Holiday.
 Wednesday, March 26—Easter recess begins at 4:15 P. M.
 Monday, March 31—Easter recess closes at 5:15 P. M.
 Tuesday, April 1—Classes resumed.
 Thursday, May 1—Summer order begins.
 Thursday, May 8—Ascension Day. Holiday.
 Sunday, May 11—Prize contest in Elocution.
 Friday, May 30—Decoration Day. Holiday.
 Friday, June 6—Feast of the Sacred Heart. Holiday.
 Thursday, June 19—Commencement Day.

GRADUATES OF SACRED HEART COLLEGE.

FROM 1891 TO 1900.

MASTER OF ARTS.

| | |
|--------------------------|------|
| Emile Bigge..... | 1891 |
| Watson E. Coleman..... | 1892 |
| James S. McGinnis..... | 1892 |
| Philip F. A. Ryan..... | 1894 |
| Charles E. Burg..... | 1898 |
| Hon. Owen N. Marron..... | 1898 |

BACHELOR OF ARTS.

| | |
|----------------------------------|------|
| Henry C. Vidal..... | 1890 |
| Hon. John I. Mullins..... | 1890 |
| Patrick F. Gildea..... | 1890 |
| Miguel Estrada, M. D..... | 1890 |
| Rev. Andrew B. Casey..... | 1891 |
| C. Marion Garde, S. J..... | 1891 |
| James P. Mullins..... | 1891 |
| Edward J. Fitzgerald..... | 1891 |
| T. Walter O'Connor, M. D..... | 1891 |
| J. Grattan O'Bryan..... | 1892 |
| Philip F. A. Ryan..... | 1892 |
| Matthew J. Green..... | 1893 |
| George S. Kempton, Mus. Doc..... | 1893 |
| James C. Mylott..... | 1893 |
| John M. Kerin..... | 1894 |
| John S. Motley..... | 1894 |
| Thomas W. O'Donnell..... | 1894 |
| Claude E. Cooper, M. D..... | 1897 |
| Joseph A. Dunn..... | 1897 |
| Thomas E. Floyd..... | 1897 |
| Rev. Hugh L. McMenamin..... | 1897 |
| John J. O'Donnell..... | 1897 |
| Dominic E. Regan..... | 1897 |
| John D. Rodgers, LL. B..... | 1897 |
| John T. Brady..... | 1898 |
| John W. Bucher..... | 1898 |
| Joseph P. Keogh..... | 1898 |
| James S. Mullen..... | 1898 |
| George J. Bucher..... | 1899 |
| John A. McNamara..... | 1899 |
| Joseph F. Rose..... | 1899 |
| William M. Coon..... | 1900 |
| John T. Fallon..... | 1900 |
| William J. Grimes..... | 1900 |
| Michael C. Kett..... | 1900 |

BACHELOR OF PHILOSOPHY.

| | |
|-----------------------|------|
| Thomas F. Murphy..... | 1894 |
| Eldridge S. Hyde..... | 1895 |
| George H. Renn..... | 1895 |

BACHELOR OF SCIENCE.

| | |
|----------------------------|------|
| John F. Donellan..... | 1890 |
| *James A. Johnston..... | 1890 |
| *Edward C. Fitzgerald..... | 1890 |
| J. Hervey Nichols..... | 1890 |
| *Robert L. Johnston..... | 1890 |
| Ramon Velarde..... | 1890 |

COMMERCIAL CERTIFICATES.

| | |
|------------------------------|------|
| Fermin Arriaga..... | 1890 |
| Joseph Garde..... | 1890 |
| Isidore Reyna, M. E..... | 1890 |
| Charles B. Carlile..... | 1891 |
| Raphael Guerrero..... | 1891 |
| *Francis A. Madden..... | 1891 |
| Angel Lainez..... | 1891 |
| Gaspar Gallegos..... | 1891 |
| Joseph A. Baca..... | 1892 |
| Edward E. Boisselier..... | 1892 |
| Ferdinand Liceaga, M. D..... | 1892 |
| John T. Watters..... | 1893 |
| Anthony J. Ortiz..... | 1894 |
| S. John Sullivan..... | 1896 |
| Thomas J. Flannery..... | 1896 |
| Louis O. Chacon..... | 1898 |
| William C. Kennedy..... | 1898 |
| Leo C. McGovern..... | 1898 |
| Thomas A. Jordan..... | 1899 |
| Francis D. Stephenson..... | 1899 |
| Charles W. Smith..... | 1899 |
| James J. T. Soran..... | 1900 |

*Deceased.



CLEAR CREEK VALLEY.

CATALOGUE OF STUDENTS.

1900-1901.

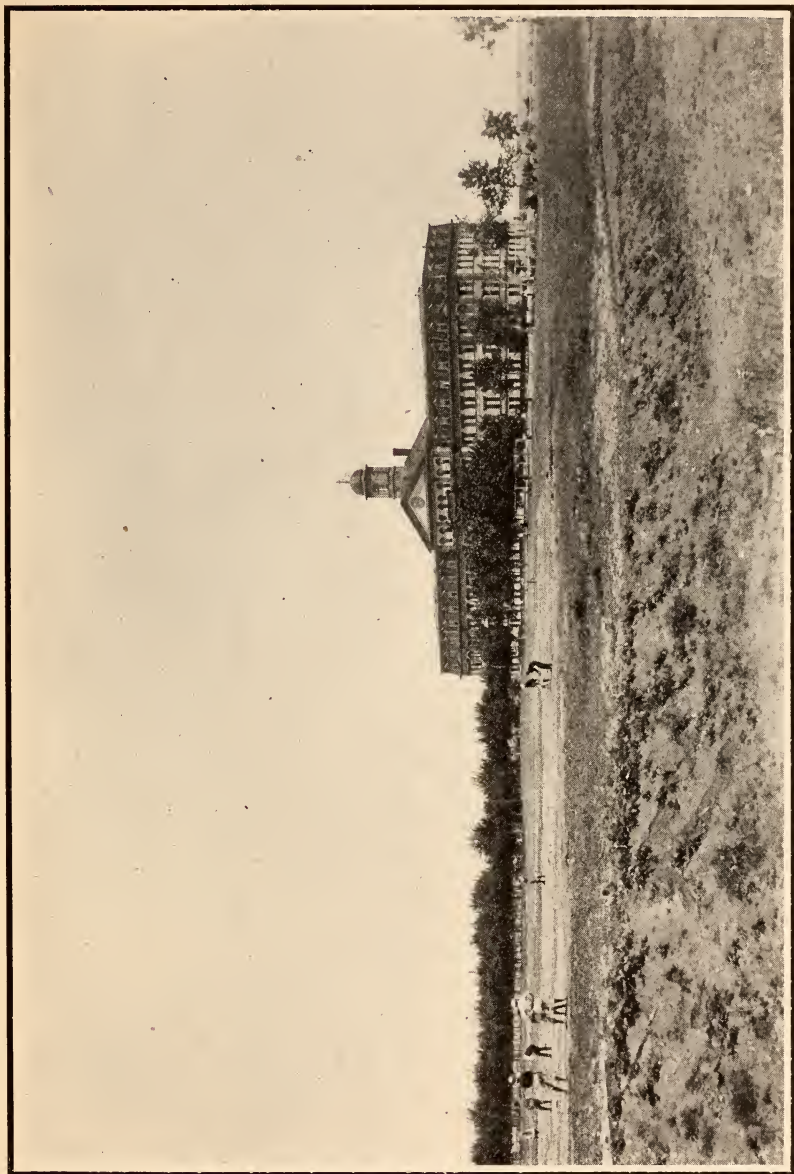
| | | |
|------------------------------|-----------------|------------------|
| ✓ Archer, Robert J..... | New Mexico..... | Freshman |
| ✓ Barbieri, Augustine B..... | City..... | Second Academic |
| ✓ Beeler, Harry L..... | Colorado..... | Second Academic |
| ✓ Berry, Charles A. O'B..... | City | Junior |
| ✓ Boughton, Roger C.... | City | Preparatory |
| ✓ Boyer, Fred..... | City | Third Academic A |
| Boyle, John B..... | Colorado..... | Second Academic |
| ✓ Bresnahan, Daniel.... | City..... | Third Academic B |
| Broderick, John C.... | City..... | Third Academic A |
| ✓ Brown, James J..... | Colorado | Special |
| Burgess, Fred..... | City | Preparatory |
| ✓ Burns, Warren H..... | Kansas | Preparatory |
| Butler, Thomas J..... | Nebraska | Preparatory |
| ✓ Casey, Leon A..... | City..... | Third Academic B |
| Cechini, Joseph P.... | City..... | Third Academic A |
| Cole, James E..... | Colorado..... | Second Academic |
| Coleman, Richard B.... | City..... | Third Academic B |
| ✓ Collins, Palmer L..... | City..... | Third Academic B |
| Cooke, William..... | City | Preparatory |
| Cordova, John R..... | New Mexico..... | Preparatory |
| Cordova, Joseph B.... | New Mexico..... | Preparatory |
| Coughlin, Joseph B.... | City..... | Third Academic B |
| Coughlin, Louis E..... | Wyoming..... | First Academic |
| ✓ Cox, Samuel J..... | Colorado | Sophomore |
| Crean, William T..... | City..... | Second Academic |
| Cronin, William J.... | Colorado..... | Third Academic B |
| Currigan, Martin D.... | City..... | Third Academic A |
| Darley, Humphrey I.... | City | Preparatory |
| Davidson, William J.... | City..... | First Academic |
| Davis, Alfred H..... | City..... | First Academic |
| Davoren, Walter T.... | City..... | Second Academic |
| Dillon, Patrick J..... | City..... | Third Academic A |
| Dolan, William P..... | City..... | Third Academic A |
| Donovan, Bernard S.... | City..... | First Academic |
| ✓ Doolittle, Edward..... | City | Preparatory |
| ✓ Drummond, Samuel J.... | City..... | Third Academic B |
| Dunn, Francis T..... | Colorado..... | Third Academic A |
| ✓ Dwyer, John Emmett.... | New York..... | Preparatory |
| Dwyer, Patrick J..... | Colorado..... | Second Academic |

| | | |
|---------------------------|------------------|------------------|
| ✓ Earle, Harry..... | Colorado | Preparatory |
| Egan, Francis..... | City..... | Third Academic A |
| ✓ Eisenhart, John H.... | City | Senior |
| Eisenhart, Patrick M.. | City..... | Second Academic |
| Ferguson, William T... | City..... | Third Academic A |
| Fink, Carl C..... | Colorado | Preparatory |
| Finnerty, William M... | City | Freshman |
| Fitzsommons, Francis | | |
| T.... | Colorado..... | Second Academic |
| ✓ Flannigan, Thomas.... | City | Preparatory |
| Floyd, Daniel J..... | City..... | Second Academic |
| Fowle, Thomas J. J.... | City..... | Third Academic A |
| ✓ Freisner, Walter H.... | Missouri..... | Third Academic A |
| Gibson, Francis A.... | Colorado..... | First Academic |
| Gillgannon, John E.... | Colorado..... | Second Academic |
| Glasser, Claude A.... | Colorado..... | First Academic |
| Gonzales, Paul..... | New Mexico..... | Second Academic |
| Goodwin, Timothy.... | City | Preparatory |
| ✓ Graves, Arthur J. J.... | City | Sophomore |
| ✓ Hagus, Louis F..... | City | Senior |
| Haley, Peter D..... | City..... | First Academic |
| Harrison, Guy K..... | Texas..... | Second Academic |
| Harrison, Millard..... | Colorado..... | Third Academic B |
| ✓ Hartford, Leo C..... | City..... | Second Academic |
| Hayden, John M..... | City | Preparatory |
| ✓ Heil, Anthony J..... | City..... | Third Academic A |
| ✓ Herbner, Joseph H.... | City..... | First Academic |
| Higgins, John A..... | City..... | First Academic |
| Horan, Thomas A..... | City..... | Third Academic B |
| ✓ Howard, Robert..... | Colorado | Preparatory |
| Ingling, William..... | City..... | Third Academic B |
| ✓ Jaramillo, Joseph B.... | Colorado..... | First Academic |
| Johnson, Edward S.... | City | Sophomore |
| Johnson, James F.... | City | Sophomore |
| Jones, Harry J..... | City..... | First Academic |
| Kavenaugh, James V... | City..... | Third Academic A |
| Keith, David A..... | California | Preparatory |
| ✓ Kelly, Arthur W..... | City..... | Third Academic A |
| ✓ Kelly, Edmund L..... | City..... | First Academic |
| Kennedy, William I.... | Colorado..... | Third Academic B |
| ✓ Kerin, Thomas P..... | City | Senior |
| ✓ Kirkpatrick, Roy..... | Texas..... | First Academic |
| ✓ Krigbaum, Joseph S... | City | Sophomore |
| ✓ Lancaster, Carl L..... | City | Freshman |

| | | | |
|---|-------------------------|---------------------|------------------|
| ✓ | Lawrence, Mason P.... | Colorado..... | Third Academic B |
| ✓ | Leavy, Francis T..... | City..... | Third Academic B |
| | Lindsay, Harmon C.... | Colorado..... | Third Academic A |
| | Lowrey, Paul A..... | Nebraska | Preparatory |
| | Lynch, Richard J. S... | City..... | First Academic |
| ✓ | Marron, John A..... | City..... | First Academic |
| ✓ | Marron, Urban S..... | City | Freshman |
| | Martinez, Benjamin L.. | New Mexico..... | Third Academic B |
| | Martinez, Reyes N.... | New Mexico..... | First Academic |
| | Martinez, Thomas J.... | New Mexico..... | First Academic |
| ✓ | McCafferey, Alban P... | New York..... | Third Academic B |
| ✓ | McCann, Edward M.... | Colorado | Freshman |
| ✓ | McCarthy, Dennis J... | City..... | Third Academic B |
| ✓ | McCarthy, William.... | Colorado..... | Third Academic A |
| ✓ | McCreery, Esle P.... | Colorado | Preparatory |
| ✓ | McGill, Edmund Q.... | City..... | Third Academic B |
| ✓ | McGovern, Thomas F.. | City | Sophomore |
| ✓ | McNerney, Francis C.. | Massachusetts | Freshman |
| ✓ | McNerney, James N... | Massachusetts..... | Second Academic |
| ✓ | Meehan, John P..... | Colorado | Preparatory |
| ✓ | Middlekauff, Kemp N.. | City..... | Second Academic |
| ✓ | Misento, Louis J..... | Colorado..... | Second Academic |
| | Monahan, Henry L.... | City | Preparatory |
| | Mullen, Charles V.... | City | Freshman |
| | Mullen, John J..... | City | Freshman |
| | Mullin, Michael F.... | Wyoming..... | Third Academic A |
| ✓ | Murphy, Chester F.... | Michigan..... | Second Academic |
| | Murray, Bernard J.... | City..... | Third Academic A |
| | Murray, Joseph F.... | City..... | Third Academic A |
| ✓ | Notary, Louis..... | City | Preparatory |
| ✓ | O'Connell, Neil P.... | City..... | Second Academic |
| ✓ | Ortiz, Guadelupe..... | Colorado | Preparatory |
| ✓ | Ortiz, Joseph N..... | Colorado | Preparatory |
| | Owens, James A..... | City..... | Second Academic |
| | Owens, John T..... | Colorado | Freshman |
| | Peyton, William J.... | City | Sophomore |
| | Pfeffer, John..... | Iowa | Preparatory |
| ✓ | Philipps, George E.... | Colorado..... | Second Academic |
| | Prior, Arthur W..... | City..... | Third Academic A |
| | Prior, Harry H..... | City | Preparatory |
| | Quinlan, Jack..... | Washington..... | Second Academic |
| | Ramirez, Ignatius.... | Mexico..... | Second Academic |
| ✓ | Reitz, Clarence A. J... | City..... | Third Academic B |
| ✓ | Riley, Philip..... | Colorado | Preparatory |

| | | |
|-----------------------------|-----------------|------------------|
| ✓ Roche, William E. E.... | Utah | Preparatory |
| Rushworth, Edward O..... | Colorado | Preparatory |
| Sandoval, Alexander.... | New Mexico..... | Preparatory |
| Sandoval, Porfirio..... | New Mexico..... | Preparatory |
| Saracho, Emile..... | Mexico | Preparatory |
| ✓ Savageau, Fred L..... | City | Freshman |
| Schiffgen, Louis T..... | City..... | Second Academic |
| Scottie, Joseph R..... | New Mexico..... | Second Academic |
| Shea, Robin J. S..... | Canada..... | Third Academic A |
| Sleeper, George L..... | City..... | Second Academic |
| Smith, James D..... | Colorado..... | Third Academic B |
| Sontag, Arby C. L..... | Illinois..... | Third Academic B |
| ✓ Stephenson, Dudley F..... | Canada | Junior |
| Sullivan, Francis C.... | Colorado..... | First Academic |
| Sullivan, Harry H..... | Colorado..... | First Academic |
| Sullivan, James G..... | City..... | First Academic |
| Sullivan, Leo J. J..... | Colorado..... | Second Academic |
| Sullivan, Raymond.... | City..... | Third Academic A |
| Sullivan, Robert A.... | Colorado..... | Second Academic |
| ✓ Sweeney, Carl E..... | Indiana..... | Third Academic B |
| Sweeney, Clarence S.... | Indiana..... | Second Academic |
| Sweeney, John M..... | Colorado..... | Third Academic A |
| ✓ Sweeney, Roland W.... | Colorado..... | Third Academic B |
| Swift, Henry V..... | Colorado..... | Second Academic |
| ✓ Tebow, Ralph E..... | Colorado..... | Third Academic B |
| ✓ Tenney, Charles..... | City..... | Third Academic B |
| ✓ Tobin, Leo F..... | Nebraska | Freshman |
| Tobin, Louis T..... | Nebraska | Freshman |
| ✓ Tooke, Lawrence A.... | City | Preparatory |
| Torney, James J..... | City..... | First Academic |
| ✓ Tourville, Alfred J.... | City | Preparatory |
| ✓ Turnbull, Francis E.... | Colorado..... | Third Academic A |
| Valenzuela, Paul J.... | Mexico..... | Third Academic B |
| ✓ Vaughan, William T.... | City | Sophomore |
| Vincent, Harry C..... | City | Preparatory |
| Vincent, Joseph M..... | City | Preparatory |
| ✓ Wagner, Francis T.... | City | Freshman |
| Walsh, James M..... | Colorado..... | First Academic |
| Walsh, Joseph J..... | City..... | Third Academic A |
| Wilkin, Charles H..... | City..... | Third Academic A |
| Wimbush, Arthur F.... | City..... | Third Academic A |
| ✓ Worth, Aloysius..... | City..... | Third Academic B |
| Young, Francis A..... | City..... | Second Academic |

168



THE SENIOR CAMPUS.



COLLEGE SOCIETIES.

THE SODALITY OF THE IMMACULATE CONCEPTION.

This sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

Rev. HENRY J. SWIFT, S. J., Director.

FIRST TERM.

| | |
|--------------------------|------------------|
| Louis F. Hagus..... | Prefect |
| John H. Eisenhart..... | First Assistant |
| Louis E. Coughlin..... | Second Assistant |
| William J. Peyton..... | Secretary |
| William M. Finnerty..... | Treasurer |
| Francis C. Sullivan..... | Librarian |
| Ignatius Ramirez..... | Sacristan |
| Robert J. Archer { | Consultors |
| S. Judson Cox } | |

SECOND TERM.

| | |
|---------------------------|------------------|
| Louis F. Hagus..... | Prefect |
| Leo F. Tobin..... | First Assistant |
| Louis E. Coughlin..... | Second Assistant |
| Joseph R. Scottie..... | Secretary |
| Francis A. Young..... | Treasurer |
| Francis T. Dunn..... | Librarian |
| Patrick M. Eisenhart..... | Sacristan |
| James M. Walsh { | Consultors |
| Bernard S. Donovan } | |

Members—72.

LEAGUE OF THE SACRED HEART OF JESUS.

The League of the Sacred Heart of Jesus was formally established in the College by a diploma from the American Head Director, on March 9, 1889.

Rev. HENRY J. SWIFT, S. J., Local Director.

PROMOTERS.

Louis F. Hagus,
 Thomas P. Kerin,
 John H. Eisenhart,

Louis E. Coughlin,
 Robert A. Sullivan,
 Claude A. Glasser.

THE ST. JOHN BERCHMANS SANCTUARY SOCIETY.

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the altar with piety and decorum.

OFFICERS.

Mr. SEBASTIAN MEYER, S. J., Moderator.

Louis F. Hagus.....President
 Robert A. Sullivan.....Vice-President
 Dudley F. Stephenson.....Secretary
 Patrick M. Eisenhart.....Treasurer
 John M. Sweeney.....First Censor
 Francis C. Sullivan.....Second Censor

Members—27.

THE ST. CECILIA SOCIETY.

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

OFFICERS.

Rev. AUGUSTINE M. BERTRAM, S. J., Moderator.

Thomas P. Kerin.....President
 Louis F. Hagus.....Vice-President
 Joseph R. Scottie.....Secretary
 Walter T. Davoren.....Librarian

Members—16.

THE PHILHARMONIC CLUB.

Was established in 1894. Its object is to give the members an opportunity of improving themselves in vocal and instrumental music, and to furnish the same for the literary and dramatic entertainments.

OFFICERS.

Rev. AUGUSTINE M. BERTRAM, S. J., Moderator.

| | |
|---------------------------|----------------|
| Thomas F. McGovern..... | President |
| John J. Mullen..... | Vice-President |
| Joseph R. Scottie..... | Secretary |
| Dudley F. Stephenson..... | Librarian |

Members—24.

THE DRAMATIC SOCIETY.

Was established in 1888. The Society aims at accustoming its members, by means of dramatic readings and representations, to appear in public with greater ease and grace.

OFFICERS.

Mr. ELDRIDGE S. HYDE, Ph. B., Moderator.

| | |
|-------------------------|----------------|
| Thomas F. McGovern..... | President |
| William T. Vaughan..... | Vice-President |
| Edward S. Johnson..... | Secretary |
| Louis F. Hagus..... | Stage Manager |

Members—41.

THE LOYOLA DEBATING SOCIETY.

The object of this Society is to prepare its members, by means of debates and literary discussions, for public speaking; also to afford them opportunities of acquiring valuable information on historical, literary and philosophical questions.

OFFICERS.

Mr. JOSEPH P. MURRAY, S. J., Moderator.

| | |
|----------------------------|-----------------------------|
| Thomas F. McGovern..... | President |
| Louis F. Hagus..... | Vice-President |
| Charles A. O'B. Berry..... | Secretary |
| Thomas P. Kerin | }Committee on Debates |
| James F. Johnson | |
| William J. Peyton | |
| Edward M. McCann | }Committee on Rules |
| Louis T. Tobin | |
| Edward S. Johnson | |
| John J. Mullen | |
| Dudley F. Stephenson | |

THE JUNIOR LITERARY SOCIETY.

The object of this Society is to prepare its members, by means of recitations, essays and easy debates, for the senior debating and dramatic Societies.

OFFICERS.

Mr. JOSEPH P. MURRAY, S. J., Moderator.

| | |
|--------------------------|--------------------------------|
| Harry J. Jones..... | President |
| Louis E. Coughlin..... | Vice-President |
| William M. Finnerty..... | Secretary |
| Joseph R. Scottie..... | Treasurer |
| Francis C. Sullivan | }Committee on Selections |
| Guy K. Harrison | |
| Clarence S. Sweeney | |
| Martin D. Currihan | |
| Roy N. Kirkpatrick | }Committee on Rules |
| Charles V. Mullen | |
| George E. Philipps | |
| Patrick M. Eisenhart | |
| William P. Dolan | |

Members—42.

THE STUDENTS' LIBRARY ASSOCIATION.

Was established in 1888. It is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which, to the young, are manifold. A choice collection of over twelve hundred volumes of the best English and American standard authors is accessible to the members.

OFFICERS.

Mr. JOHN B. HUGH, S. J., Moderator.

| | |
|---------------------------|-------------------|
| Louis E. Coughlin..... | President |
| John H. Eisenhart..... | Vice-President |
| Joseph R. Scottie..... | Secretary |
| Dudley F. Stephenson..... | Treasurer |
| Robert A. Sullivan | }Librarians |
| Paul J. Valenzuela | |
| Robert J. Archer..... | Censor |

Members—70.

ATHLETIC ASSOCIATION.

The object of this association is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercise. Gymnastics, lawn tennis, golf, baseball, handball, billiards, etc., are among the games at the option of the members. They also have at their disposal a bicycle track, one-fifth of a mile in length, and a pond with facilities for boating and bathing.

SENIOR.

OFFICERS.

MR. CHARLES A. McDONNELL, S. J., Moderator.

| | |
|-------------------------|----------------|
| Thomas P. McGovern..... | President |
| Louis F. Hagus..... | Vice-President |
| Robert J. Archer..... | Treasurer |
| Edward S. Johnson..... | Secretary |

| | | |
|-------------------|---|-----------------------|
| Thomas P. Kerin | } |Masters of Games |
| Robert J. Archer | | |
| John H. Eisenhart | | |

Members—60.

JUNIOR.

OFFICERS.

MR. C. M. GARDE, S. J., Moderator.

| | |
|----------------------|-----------|
| John A. Higgins..... | President |
| Daniel J. Floyd..... | Treasurer |
| Guy K. Harrison..... | Secretary |

| | | |
|---------------------|---|-----------------------|
| Francis C. Sullivan | } |Masters of Games |
| Michael F. Mullin | | |
| Joseph F. Murray | | |

Members—50.

THE ASSOCIATION OF THE ALUMNI

OF THE COLLEGE OF THE SACRED HEART, OF DENVER, COLO.

The object is the cultivation of friendship among the members of this association, and the advancement of the interests of the alma-mater.

OFFICERS 1901-1902.

| | |
|------------------------------------|-----------------------------|
| James Stanley McGinnis, '92, A. M. | President |
| John W. Bucher, '98, A. B. | First Vice-President |
| Thomas F. Murphy, '94, Ph. B. | Second Vice-President |
| J. Hervey Nichols, '90, S. B. | Secretary and Treasurer |
| James Stanley McGinnis | } Executive Committee |
| John W. Bucher | |
| Thomas F. Murphy | |
| J. Hervey Nichols | |
| Henri C. Vidal, '90, A. B. | |
| Eldridge S. Hyde, '95, Ph. B. | |
| Philip F. A. Ryan, '94, A. M. | |

ENTERTAINMENTS.

YULE-TIDE ENTERTAINMENT.

PROGRAMME.

PART I.

| | |
|---|-------------------|
| Reception, March (<i>Wallis</i>) | College Orchestra |
| Reading of Marks. | |
| Hortensia, Waltz | College Orchestra |
| Awarding of Medals and Honors. | |
| Pastorale, Piano Solo (<i>Hitz</i>) | Arthur W. Prior |
| "Christmas," Poem | James F. Johnson |
| Just to See the Old Home Again, Waltz (<i>Hitz</i>) | |
| | College Orchestra |

PART II.

"A RACE FOR A CHRISTMAS DINNER."

A Farce in One Act.

CAST OF CHARACTERS.

| | |
|-----------------------------------|----------------------|
| Sponge (Ready to absorb anything) | Joseph R. Scottie |
| Doric (With a mania for building) | William P. Dolan |
| Measureton (The guest of honor) | Francis Egan |
| Robert Feedwell (The producer) | Francis F. Wagner |
| Dalton (With plenty of money) | Patrick M. Eisenhart |

| | |
|--|---------------------|
| Lovell (The second guest of honor)..... | Clarence S. Sweeney |
| Frank (A man of considerable noise and some tact)..... | |
| | George Sleeper |
| Gammon (An accomplice)..... | John B. Boyle |
| Waiters..... | { James M. Walsh |
| | { James N. McNerney |
| Time—Christmas Day. | |
| Scene—In the Sunny South. | |
| Clarinda, Polka (<i>Keller</i>)..... | College Orchestra |
| Address by Rev. Fr. Rector. | |
| Whanetta, March (<i>Rathbun</i>)..... | College Orchestra |

CENTENARY OF THE BIRTH OF CARD. NEWMAN.

PROGRAMME.

NEWMAN.

"The man in the working of whose individual mind the intelligent portion of the English public was more interested than in that of any other living person."—*Austin*.

1. Early Days.....Dudley F. Stephenson
"A charm still lingers round the boyhood of great men."
2. The Undergraduate.....Leo F. Tobin
"I read very much, certainly; but God enables me to praise Him with joyful lips when I rise and when I lie down." * * * "It is my daily, and, I hope, heartfelt prayer, that I may not get any honors here, if they are to be the least cause of sin to me."—*Letters*.
3. Oriel.....Louis F. Hagus
"Nunquam minus solus quam quum solus."
4. Lead Kindly Light.....Edward S. Johnson
5. The Oxford Movement.....James F. Johnson
"Laqueus contritus; Nos liberati."
6. Impeachment—Defense.....Thomas P. Kerin
"No mere personal quarrel. I was offering my humble service to a sacred cause."—*Apolo-
gia*.
7. His Rank in Literature.
a. The Prose-Writer.....William T. Vaughan

"He has enriched English literature with the most delicate and the most apt, the most musical and the most lustrous of English styles."—*R. H. Hutton.*

- b. The Poet. (Dream of Gerontius).....Moderator
 "Highest poetry with purest Catholic dogma."
 —*Coleridge.*
8. Evening and Sunset.....Charles A. O'B. Berry
 "I hear the music of heaven; all is sunshine."
 (*Last words.*)
9. Influence, Past and Present.....Thomas F. McGovern
 "To the last, I never recognized the hold I
 had over young men."—*Apologia.*
 He hath, in souls like thine, deposited
 A quenchless flame as calm as dawn,
 Across the world thy potent fire is shed,
 Born of the kindly light that leads thee on."
 —*Nicholson.*

"THE MALEDICTION."

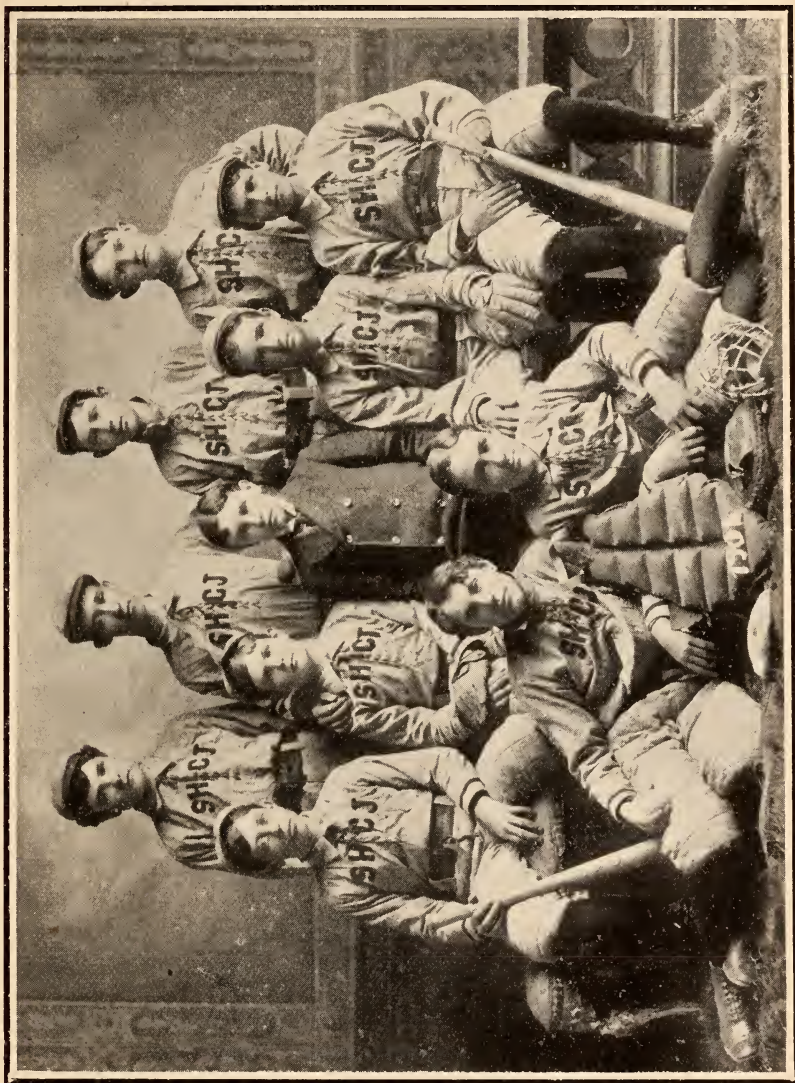
A Drama in Three Acts.

Presented by the Sacred Heart College Dramatic Club, College Hall, Sunday, March 10, 1901.

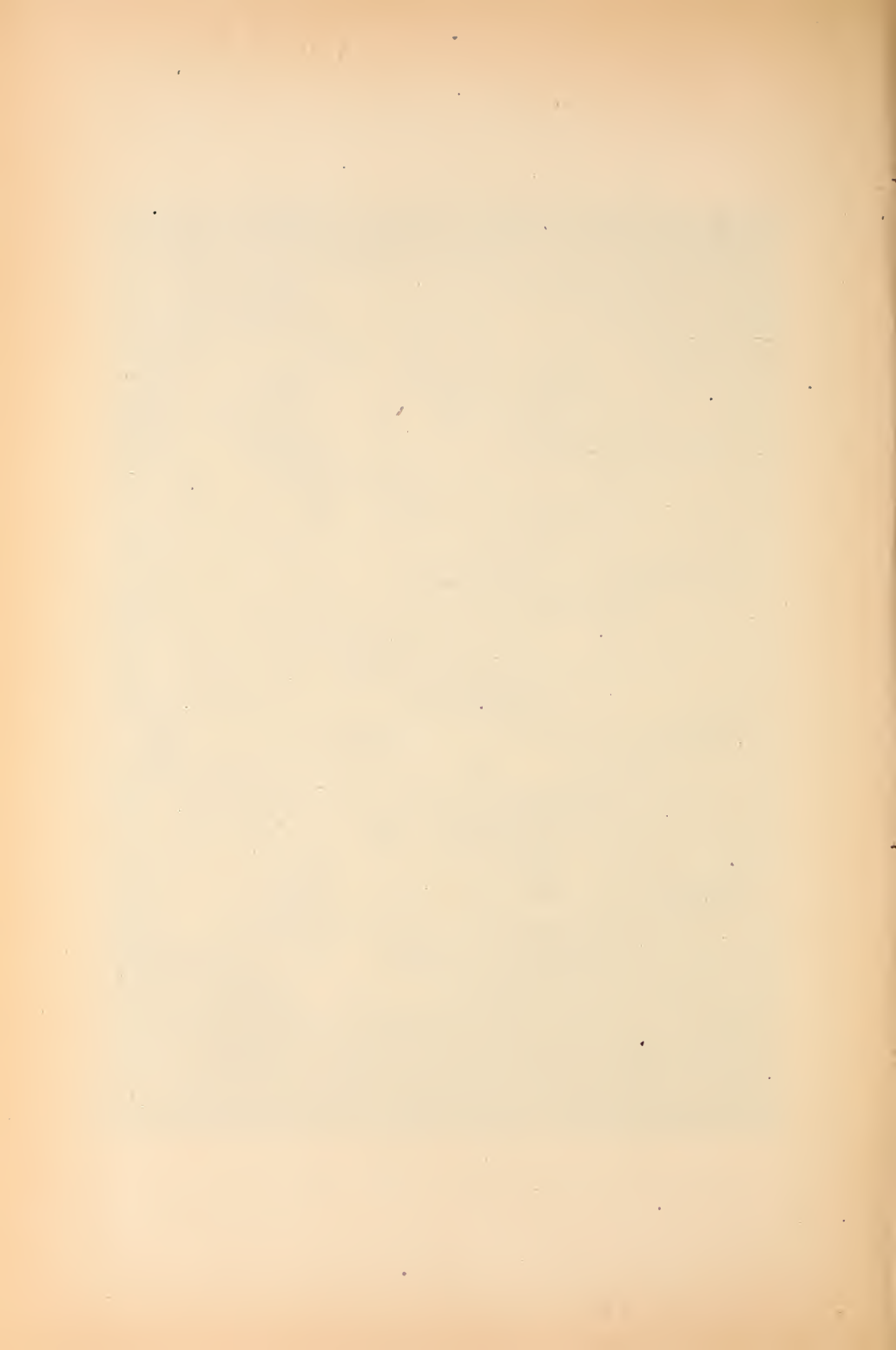
CAST OF CHARACTERS.

| | |
|---|-----------------------|
| Don Vasco de Gomez, Spanish Nobleman..... | Thomas P. Kerin |
| Don Alonzo, son of Don Vasco..... | Joseph R. Scottie |
| Don Diaz, friend of Alonzo..... | Harry J. Jones |
| Tarik, lieutenant to Caliph..... | Charles A. O'B. Berry |
| Pedro, a peasant..... | Louis F. Hagus |
| Pedrillo { Sons of Pedro..... } | Claude A. Glasser |
| Fabricio { } | Jack Quinlan |
| Mendoza, Spanish General..... | William P. Dolan |
| Marietto { } | George Sleeper |
| Basilio { Spanish Officers..... } | Leo F. Tobin |
| Sancho { } | James M. Walsh |
| Virgilio { } | Edward M. McCann |
| Abdallah, Mahometan jailor..... | Leo C. Hartford |
| Juanino, a Mahometan attendant..... | Clarence S. Sweeney |
| Boy..... | Carl E. Sweeney |
| Spanish and Mahometan Soldiers, Peasants. | |

In the second act Alonzo is called "Almanzor," and in the third, "Fernando."



CHAMPION JUNIOR TEAM OF DENVER.



PROGRAMME.

SCENES AND MUSICAL INTERLUDES.

Kenorah March (*Hazel*).....College Orchestra
 Prologue.....Master Martin D. Currigan

Act. I.

Camp near Castle of Don Vasco.

"I will bear arms against my country and my father,—
 against my God."

"Sounds of Erin" (*Bennet*).....College Orchestra

Act II.

Tarik's Council Chamber.

"Traitor to your God, be you cursed by Him as by your
 heart-broken father."

Loretto Mazurka (*Eaton*).....College Orchestra
 "Bunch of Blackberries" (*Mackie*).....College Orchestra

Act III.

Garden near Pedro's Cottage.

"Now, my God, give courage to my heart and strength to
 my arm, that I may pay the debt I owe Thee."

Zacatecas (*Estrada*).....College Orchestra

CONTEST IN ELOCUTION FOR THE NICHOLS MEDAL.

Sunday Afternoon, May 12, 1901.

PROGRAMME.

JUNIOR CLASS.

Reception—Overture (*Schlepppegrell*).....College Orchestra
 "The Grand Advance" (*Anon.*).....Joseph B. Coughlin
 "John Maynard" (*Alger*).....Joseph J. Walsh
 "One of the Little Ones" (*Catlin*).....Carl E. Sweeney
 "Somebody's Mother" (*Anon.*).....Bernard J. Murray
 Lucia di Lammermoor—Cornet Duet (*Hartman*).....
Masters Robert and Thomas Wood
 "The Battle" (*Schiller*).....William T. Crean

| | |
|--|---------------------|
| "Leonidas" (<i>Brown</i>)..... | Martin D. Currigan |
| "Count Candespina's Standard" (<i>Boker</i>).... | Francis C. Sullivan |
| "The Burial March of Dundee" (<i>Aytoun</i>)... | William M. Finnerty |
| Espanita—Spanish Waltz (<i>Rosey</i>)..... | College Orchestra |

SENIOR CLASS.

"Duty of America to Greece" (*H. Clay*)....Edward S. Johnson
 "The Last Days of Herculaneum" (*Atherstone*).....
Thomas P. Kerin
 "Battle of Beal 'An Duine" (*Scott*).....Thomas F. McGovern
 Si M'Abbandoni—Flute, Violin and Piano (*Mercadante*)....
Messrs. J. M. Barmettler, F. H. Borstadt and O. Greisert
 "Lascar" (*Desprez*).....Joseph R. Scottie
 "The Incorruptible Patriot" (*Jones*).....John C. Broderick
 "The Battle of Inkermann" (*Miles*).....Harry J. Jones
 Princess—Gavotte (*Czibulka*).....College Orchestra

REPORT OF AWARDFING COMMITTEE.

Golden Sceptre—Overture (*Schlepppegrell*) . . . College Orchestra
American Beauty—March (*Bischoff*) College Orchestra

JUDGES.

Rev. P. F. McAllister, O. P. Rev. William O'Ryan.
Rev. A. J. Guendling, C. SS. R.

"A CELEBRATED CASE."

A Drama in a Prologue and Four Acts.
By the Sacred Heart College Dramatic Society.

Broadway Theater,
Wednesday, June 12, 1901.

CAST OF CHARACTERS.

| | |
|-----------------------------|----------------------|
| Duke D'Aubeterre..... | Harry J. Jones |
| Marquis D'Aubeterre..... | Louis F. Hagus |
| Count de Mornay..... | Joseph R. Scottie |
| Valentine de Mornay..... | Edward S. Johnson |
| Abbot..... | John C. Broderick |
| Francis Renaud..... | Dudley F. Stephenson |
| John Renaud..... | Thomas F. McGovern |
| Adrian Renaud (age 21)..... | Clarence S. Sweeney |
| Adrian Renaud (age 9)..... | Bernard J. Murray |

| | |
|----------------------|----------------------|
| Dennis O'Rourke..... | Thomas P. Kerin |
| Seneschal..... | Jack Quinlan |
| Corporal..... | Charles O'B. Berry |
| Sergeant..... | George Sleeper |
| Martin..... | Louis E. Coughlin |
| Louis..... | Claude A. Glasser |
| James..... | Leo C. Hartford |
| John..... | William P. Dolan |
| Captain..... | Edward M. McCann |
| First Pirate..... | John B. Boyle |
| Second Pirate..... | Patrick M. Eisenhart |
| Third Pirate..... | James M. Walsh |

Soldiers, Convicts and Peasants.

SYNOPSIS OF SCENERY AND MUSIC.

"Knight Errant"—Overture.....*Bendix*
College Orchestra.

PROLOGUE—PART I.

Scene: Room in Renaud's Cottage.

"Lovers' Dream"—Gavotte.....*Casey*
College Orchestra.

PROLOGUE—PART II.

Scene: Camp of the King's Regiment.

"Bohemian Girl"—Selection.....*Tobani*
College Orchestra.

ACT I.

Scene: Park of Chateau d'Aubeterre.

"Lion Tamers"—Waltz.....*Boettger*
College Orchestra.

ACT II.

Scene: Room in Chateau.

"Cinquantaine"—Aria*Tobani*
College Orchestra.

ACT III.

Scene: Room in Chateau.

"Black and White"—Medley.....*Beyer*
College Orchestra.

ACT IV.

Scene: Room in Chateau.

American Beauty—March.....*Bischoff*
College Orchestra.

The piano used for the occasion was kindly furnished by
Nichols Bros., 1549 Champa street, Denver.

SCHOLARSHIPS.

COLLEGE SCHOLARSHIPS.

The Board of Trustees at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical course to one successful competitor from every parochial school within the city limits.

CONDITIONS.

1. The competitor must not be under twelve years of age.
2. He must be fit to enter at least the Third Academic class.
3. The holder of a scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.

N. B.—At present each parochial school is represented by a candidate, who holds the scholarship.



MOUNTAIN VIEW FROM THE COLLEGE.

*Twenty-Fourth
Annual
Commencement*

*Thursday, June 20, 1901
College Hall*

CLOSING EXERCISES.

Programme.

- Rising Star—Overture.....*Bendix*
 College Orchestra.
- "Mr. Henry George and His Doctrine"—Ethical Essay.....
John H. Eisenhart
- Carnival of Venice—Selection.....arr. *Weisse*
 Violin and Piano.
 Harry H. Prior and Arthur W. Prior.
- "Pictures of Memory".....*Cary*
 Carl E. Sweeney.
- "Cradle Days of American Literature"—Essay.....
William J. Peyton
- Florena—Gavotte*Barnard*
 College Orchestra.
- "Twins"*Leigh*
 Joseph B. Coughlin.
- Alpine Violets—Idylle.....*Schonburg*, Op. 71
 Piano Solo.
 Joseph R. Scottie.
- "The Burial March of Dundee".....*Aytoun*
 William P. Finnerty.
- Rakoczy—March*Liszt*
 George Hockenberger.
- Conferring of Degrees and Diplomas.
- Address to the Students.....Rev. Hugh L. McMenamin, '97
- Starlit Night—Serenade.....*Laurendeau*
 College Orchestra.
- Award of Medals and Premiums.
- Kenorah—March*Hazel*
 College Orchestra.

The Grand piano used for the occasion was kindly furnished
 by Nichols Bros., 1549 Champa street, Denver.

CONFERRING OF DEGREES AND
DIPLOMAS.

The Degree of Bachelor of Arts

WAS CONFERRED ON

JOHN HENRY EISENHART.

AWARD OF PRIZES.

PREFECTS' DEPARTMENT.

THE GOLD MEDAL
FOR
GOOD CONDUCT

In the Senior Division was Merited by

JOSEPH R. SCOTTIE.

Second Premium:

PATRICK M. EISENHART.

Third Premium:

LOUIS E. COUGHLIN.

Distinguished:

IGNATIUS RAMIREZ,
EDWARD S. JOHNSON,
EDWARD M. McCANN,
CLAUDE A. GLASSER,
THOMAS J. MARTINEZ,
GEORGE E. PHILIPPS.

DONOR:

VERY REV. HENRY ROBINSON, V. G.,
DENVER, COLO.

THE GOLD MEDAL

FOR

GOOD CONDUCT

In the Junior Division was Merited by

FRANCIS C. SULLIVAN.

Second Premium:

PAUL J. VALENZUELA.

Third Premium:

HARRY H. PRIOR.

Distinguished:

FRANCIS T. DUNN,
BENJAMIN L. MARTINEZ,
GUY K. HARRISON,
ROBERT A. SULLIVAN,
ARTHUR W. PRIOR,
WILLIAM J. CRONIN.

DONOR OF MEDAL:

REV. HUGH L. McMENAMIN,
COLORADO SPRINGS, COLO.

THE GOLD MEDAL

FOR

GOOD CONDUCT

In the Day-Scholars' Department was Merited by

HARRY J. JONES.

Second Premium:

RICHARD J. S. LYNCH.

Third Premium:

MARTIN D. CURRIGAN.

Distinguished:

WILLIAM J. PEYTON,
JOHN A. HIGGINS,
CHARLES V. MULLEN,
GEORGE L. SLEEPER,
JOHN C. BRODERICK,
WILLIAM P. DOLAN,
RAYMOND SULLIVAN.

DONOR:

REV. JOSEPH M. DESAULNIERS,
CENTRAL CITY, COLO.

TEACHERS' DEPARTMENT.

COMPETITION PRIZES.

THE GOLD MEDAL
FOR THE BEST
CATECHETICAL ESSAY

Was Won by
JOHN H. EISENHART.

Next in Merit:
JAMES F. JOHNSON.

DONOR:
RT. REV. N. C. MATZ, D. D.,
BISHOP OF DENVER.

THE SULLIVAN MEDAL
FOR THE
BEST ENGLISH COMPOSITION

Was Won by
JAMES F. JOHNSON.

Next in Merit:
CHARLES A. O'B. BERRY.

FOUNDER:
DENNIS SULLIVAN, Esq.,
DENVER, COLO.

THE NICHOLS MEDAL

FOR

EXCELLENCE IN ELOCUTION

In the Senior Division was Won by

THOMAS P. KERIN.

Distinguished:

JOSEPH R. SCOTTIE.

FOUNDER:

JAMES H. NICHOLS, Esq.,
DENVER, COLO.

In the Junior Division the Medal was Won by

WILLIAM M. FINNERTY.

Distinguished:

MARTIN D. CURRIGAN.

DONOR:

HON. CHARLES S. THOMAS,
DENVER, COLO.

CLASS PRIZES.

N. B.—1. Students who have not attended class throughout the entire year are excluded from competing for class prizes.

2. The class medal is awarded for the highest average of merit marks resulting from the class-marks of the whole year, and the written competitions. Such average must exceed 79.

3. The class medal, accordingly, debars the student who wins it from receiving any other class prize.

JUNIOR CLASS.

LATIN AND GREEK.

Premium:

CHARLES A. O'B. BERRY.

ENGLISH BRANCHES.

Premium:

DUDLEY F. STEPHENSON.

SOPHOMORE CLASS.

EXCELLENCE.

Gold Medal.

WILLIAM J. PEYTON.

MATHEMATICS.

Premium:

EDWARD S. JOHNSON.

Distinguished:

JAMES F. JOHNSON.

LATIN AND GREEK.

Premium:

EDWARD S. JOHNSON.

Distinguished:

JAMES F. JOHNSON.

ENGLISH BRANCHES.

Premium:

EDWARD S. JOHNSON.

Distinguished:

JAMES F. JOHNSON.

POETICAL COMPOSITION.

Premium:

JAMES F. JOHNSON.

Distinguished:

THOMAS F. MCGOVERN.

DONOR OF MEDAL:

REV. ANDREW B. CASEY,

DENVER, COLO.

FRESHMAN CLASS.

EXCELLENCE.

Gold Medal:

CHARLES V. MULLEN.

Next in Merit:

ROBERT J. ARCHER.

CHRISTIAN DOCTRINE.

Premium:

WILLIAM M. FINNERTY.

Distinguished:

LOUIS T. TOBIN.

LATIN AND GREEK.

Premium:

ROBERT J. ARCHER.

ENGLISH BRANCHES.

Premium:

ROBERT J. ARCHER.

Distinguished:

EDWARD M. McCANN.

COMMERCIAL LAW.

Premium:

EDWARD M. McCANN.

DONOR OF MEDAL.

REV. MICHAEL F. CALLANAN,
DENVER, COLO.

FIRST ACADEMIC.

EXCELLENCE.

Gold Medal:

LOUIS E. COUGHLIN.

Next in Merit:

CLAUDE A. GLASSER.

CHRISTIAN DOCTRINE.

Premium:

FRANCIS C. SULLIVAN.

Distinguished:

THOMAS J. MARTINEZ.

MATHEMATICS.

Premium:

ROY N. KIRKPATRICK.

Distinguished:

JAMES J. TORMEY.

LATIN.

Premium:

CLAUDE A. GLASSER.

Distinguished:

FRANCIS C. SULLIVAN.

GREEK.

Premium:

CLAUDE A. GLASSER.

Distinguished:

FRANCIS C. SULLIVAN.

ENGLISH BRANCHES.

Premium:

CLAUDE A. GLASSER.

Distinguished:

ROY N. KIRKPATRICK.

ENGLISH COMPOSITION.

Premium:

FRANCIS C. SULLIVAN.

Distinguished:

CLAUDE A. GLASSER.

BOOKKEEPING.

Premium:

THOMAS J. MARTINEZ.

Distinguished:

ALFRED H. DAVIS.

DONOR OF MEDAL.

CHARLES B. KOUNTZE, ESQ.,

DENVER, COLO.

SECOND ACADEMIC.

EXCELLENCE.

Gold Medal:

WALTER T. DAVOREN.

Next in Merit:

GEORGE E. PHILIPPS.

CHRISTIAN DOCTRINE.

Premium:

PAUL GONZALES.

Distinguished:

JOSEPH R. SCOTTIE.

ARITHMETIC.

Premium:

LOUIS T. SCHIFFGEN.

Distinguished:

GEORGE E. PHILIPPS.

LATIN.

Premium:

PAUL GONZALES.

Distinguished:

JOHN E. GILLGANNON.

GREEK.

Premium:

PAUL GONZALES.

*Distinguished:*JAMES A. OWENS.
LOUIS T. SCHIFFGEN.

ENGLISH GRAMMAR.

Premium:

GEORGE E. PHILIPPS.

Distinguished:

PATRICK M. EISENHART.

JAMES A. OWENS.

ENGLISH GRAMMAR.

Premium:

GEORGE E. PHILIPPS.

Distinguished:

JOSEPH R. SCOTTIE.

HISTORY AND GEOGRAPHY.

Premium:

JOHN E. GILLGANNON.

Distinguished:

ROBERT A. SULLIVAN.

PENMANSHIP.

Premium:

PAUL GONZALES.

Distinguished:

JOSEPH R. SCOTTIE.

BOOKKEEPING.

Premium:

JOSEPH R. SCOTTIE.

Distinguished:

GEORGE E. PHILIPPS.

DONOR OF MEDAL.

REV. J. J. GIBBONS,

LEADVILLE, COLO.

THIRD ACADEMIC A.

EXCELLENCE.

Gold Medal:

ARTHUR W. PRIOR.

Next in Merit:

BERNARD J. MURRAY.

CHRISTIAN DOCTRINE.

Premium:

FRANCIS T. DUNN.

Distinguished:

JOHN M. SWEENEY.

PATRICK J. DILLON.

ARITHMETIC.

Premium:

BERNARD J. MURRAY.

Distinguished:

THOMAS J. J. FOWLE.

ANTHONY J. HEIL.

LATIN.

Premium:

BERNARD J. MURRAY.

Distinguished:

CHARLES H. WILKIN.

FRANCIS T. DUNN.

GREEK.

Premium:

BERNARD J. MURRAY.

Distinguished:

THOMAS J. J. FOWLE.

JOSEPH J. WALSH.

ENGLISH GRAMMAR.
RAYMOND SULLIVAN.

Distinguished:
CHARLES H. WILKIN.
HARMON C. LINDSAY.

ENGLISH COMPOSITION.
Premium:
RAYMOND SULLIVAN.

Distinguished:
JOHN C. BRODERICK.
MARTIN D. CURRIGAN.

READING AND SPELLING.
Premium:
RAYMOND SULLIVAN.

Distinguished:
HARMON C. LINDSAY.
PATRICK J. DILLON.

PENMANSHIP.
Premium:
MICHAEL F. MULLIN.

Distinguished:
ANTHONY J. HEIL.
PATRICK J. DILLON.

DONOR OF MEDAL:
JOHN K. MULLEN, Esq.,
DENVER, COLO.

THIRD ACADEMIC B.

EXCELLENCE.

Gold Medal:

PAUL J. VALENZUELA.

Next in Merit:

WILLIAM J. CRONIN.

CHRISTIAN DOCTRINE.

Premium:

BENJAMIN L. MARTINEZ.

Distinguished:

WILLIAM J. CRONIN.

ARITHMETIC.

Premium:

WILLIAM J. CRONIN.

Distinguished:

BENJAMIN L. MARTINEZ.

LATIN.

Premium:

BENJAMIN L. MARTINEZ.

Distinguished:

WILLIAM J. CRONIN.

READING AND SPELLING.

Premium:

WILLIAM J. CRONIN.

Distinguished:

BENJAMIN L. MARTINEZ.

ENGLISH BRANCHES.

Premium:

BENJAMIN L. MARTINEZ.

Distinguished:

WILLIAM J. CRONIN.

ENGLISH COMPOSITION.

Premium:

THOMAS A. HORAN.

Distinguished:

WILLIAM J. CRONIN.

PENMANSHIP.

Premium:

JAMES D. SMITH.

Distinguished:

ALBAN P. McCAFFEREY.

DONOR OF MEDAL:

REV. JOHN B. PITAVALL,
ASPEN, COLO.

PREPARATORY DEPARTMENT.
PREPARATORY A.

EXCELLENCE.

Gold Medal:

ALEXANDER SANDOVAL.

Next in Merit:

HARRY H. PRIOR.

CHRISTIAN DOCTRINE.

Premium:

PAUL A. LOWREY.

Distinguished:

HARRY H. PRIOR.

ARITHMETIC.

Premium:

HENRY L. MONAHAN.

Distinguished:

HARRY H. PRIOR.

READING AND SPELLING.

Premium:

HARRY H. PRIOR.

Distinguished:

DAVID A. KEITH.

EDWARD O. RUSHWORTH.

HISTORY AND GEOGRAPHY.

Premium:

HARRY H. PRIOR.

Distinguished:

PAUL A. LOWREY.

PENMANSHIP.

Premium:

DAVID A. KEITH.

Distinguished:

EDWARD O. RUSHWORTH.

DONOR OF MEDAL:

JOSEPH CUNEO, M. D.,

CONSUL FOR ITALY,

DENVER, COLO.

PREPARATORY B.

PREPARATORY B.

EXCELLENCE.

Gold Medal:

PORFIRIO SANDOVAL.

Next in Merit:

FRED BURGESS.

ARITHMETIC AND ENGLISH.

Premium:

FRED BURGESS.

Distinguished:

PHILIP RILEY.

DONOR OF MEDAL:

REV. PERCY A. PHILLIPS,

DENVER, COLO.

CLASS STANDING.

60-70, Satisfaction; 80-89, Distinction; 90-100, Excellence.

Marks below Satisfaction are omitted.

JUNIOR CLASS.

| | |
|----------------------------|----|
| Charles A. O'B. Berry..... | 79 |
| Dudley F. Stephenson..... | 76 |

SOPHOMORE CLASS.

| | |
|-------------------------|----|
| William J. Peyton..... | 86 |
| James F. Johnson..... | 82 |
| Samuel J. Cox..... | 82 |
| Edward S. Johnson..... | 82 |
| Thomas F. McGovern..... | 69 |

FRESHMAN CLASS.

| | |
|--------------------------|----|
| Charles V. Mullen..... | 85 |
| Robert J. Archer..... | 84 |
| Leo F. Tobin..... | 82 |
| Edward M. McCann..... | 82 |
| William M. Finnerty..... | 77 |
| Louis T. Tobin..... | 72 |
| John J. Mullen..... | 66 |
| John T. Owens..... | 63 |

FIRST ACADEMIC.

| | |
|--------------------------|----|
| Louis E. Coughlin..... | 94 |
| Claude A. Glasser..... | 93 |
| Francis C. Sullivan..... | 90 |
| Thomas J. Martinez..... | 90 |
| Alfred H. Davis..... | 84 |
| James M. Walsh..... | 82 |
| Francis A. Gibson..... | 79 |
| Roy N. Kirkpatrick..... | 78 |
| Reyes N. Martinez..... | 78 |
| James J. Tormey..... | 78 |
| Joseph Herbner..... | 76 |
| John A. Higgins..... | 75 |
| Richard J. S. Lynch..... | 95 |
| Peter D. Haley..... | 81 |
| Harry J. Jones..... | 79 |
| James G. Sullivan..... | 72 |
| Harry H. Sullivan..... | 70 |

SECOND ACADEMIC.

| | |
|----------------------------|----|
| Walter T. Davoren..... | 97 |
| George E. Philipps..... | 96 |
| Paul Gonzales | 96 |
| James A. Owens..... | 95 |
| Louis T. Schiffgen..... | 94 |
| Joseph R. Scottie..... | 94 |
| Patrick M. Eisenhart..... | 92 |
| John E. Gillgannon..... | 92 |
| Henry V. Swift..... | 92 |
| Francis A. Young..... | 92 |
| Robert A. Sullivan..... | 91 |
| Guy K. Harrison..... | 91 |
| Louis J. Misento..... | 90 |
| Leo C. Hartford..... | 90 |
| George L. Sleeper..... | 90 |
| William T. Crean..... | 89 |
| Kemp N. Middlekauff..... | 88 |
| John B. Boyle..... | 86 |
| Daniel J. Floyd..... | 86 |
| Augustine B. Barbieri..... | 85 |
| Ignatius Ramirez | 85 |
| Clarence S. Sweeney..... | 84 |
| Leo. J. J. Sullivan..... | 75 |
| Harry L. Beeler..... | 75 |
| Patrick J. Dwyer..... | 75 |
| Jack Quinlan..... | 75 |
| James E. Cole..... | 70 |

THIRD ACADEMIC A.

| | |
|-------------------------|----|
| Arthur W. Prior..... | 95 |
| Bernard J. Murray..... | 93 |
| Raymond Sullivan..... | 91 |
| Francis T. Dunn..... | 90 |
| Charles H. Wilkin..... | 89 |
| William P. Dolan..... | 85 |
| Harmon C. Lindsay..... | 84 |
| Martin D. Currigan..... | 80 |
| Joseph F. Murray..... | 75 |
| Joseph J. Walsh..... | 74 |
| John C. Broderick..... | 70 |
| Robin J. S. Shea..... | 70 |
| John M. Sweeney..... | 69 |

| | |
|-------------------------|----|
| Michael F. Mullin..... | 68 |
| Thomas J. J. Fowle..... | 66 |
| Arthur F. Wimbush..... | 65 |
| Anthony J. Heil..... | 62 |
| Patrick J. Dillon..... | 60 |

THIRD ACADEMIC B.

| | |
|---------------------------|----|
| Paul J. Valenzuela..... | 93 |
| Arby C. L. Sontag..... | 93 |
| William J. Cronin..... | 92 |
| Joseph B. Coughlin..... | 92 |
| Benjamin L. Martinez..... | 91 |
| Mason P. Lawrence..... | 90 |
| Alban P. McCaffery..... | 87 |
| William Ingling..... | 86 |
| W. Irving Kennedy..... | 86 |
| Roland W. Sweeney..... | 86 |
| Carl E. Sweeney..... | 85 |
| Thomas A. Horan..... | 83 |
| Richard B. Coleman..... | 81 |
| James D. Smith..... | 79 |
| Dennis J. McCarthy..... | 77 |
| Leon A. Casey..... | 75 |
| Walter H. Freisner..... | 75 |
| Edmund Q. McGill..... | 67 |
| Clarence A. Reitz..... | 66 |
| Ralph E. Tebow..... | 65 |

PREPARATORY A.

| | |
|--------------------------|----|
| Alexander Sandoval..... | 95 |
| Harry H. Prior..... | 92 |
| Edward O. Rushworth..... | 90 |
| Warren H. Burns..... | 89 |
| Paul A. Lowrey..... | 86 |
| William E. E. Roche..... | 86 |
| Joseph B. Cordova..... | 84 |
| David A. Keith..... | 82 |
| John Pfeffer..... | 78 |
| Timothy Goodwin..... | 77 |
| John M. Hayden..... | 75 |
| Eslie P. McCreery..... | 74 |
| Humphrey I. Darley..... | 70 |
| Henry L. Monahan..... | 69 |
| Emile Saracho..... | 68 |

| | |
|----------------------|----|
| John P. Meehan..... | 68 |
| John R. Cordova..... | 62 |
| William Cooke..... | 60 |

PREPARATORY B.

| | |
|------------------------|----|
| Porfirio Sandoval..... | 92 |
| Fred Burgess..... | 87 |
| Philip Riley..... | 80 |
| Joseph M. Vincent..... | 71 |
| Harry C. Vincent..... | 67 |

GOOD CONDUCT AND DILIGENCE.

The following students were distinguished for excellent deportment and application to study during the year:

| | |
|------------------------|-------------------------|
| Archer, Robert J. | Eisenhart, Patrick M. |
| Barbieri, Augustine B. | Finnerty, William M. |
| Berry, Charles A. O'B. | Fitzsimmons, Francis C. |
| Boughton, Roger C. | Floyd, Daniel J. |
| Boyle, John B. | Gillgannon, John E. |
| Broderick, John C. | Glasser, Claude A. |
| Burgess, Fred. | Gonzales, Paul. |
| Casey, Leon A. | Goodwin, Timothy. |
| Cole, James E. | Haley, Peter D. |
| Coleman, Richard B. | Harrison, Guy K. |
| Cooke, William. | Hartford, Leo C. |
| Coughlin, Louis E. | Hayden, John M. |
| Cox, Samuel J. | Higgins, John A. |
| Crean, William T. | Horan, Thomas A. |
| Cronin, William J. | Ingling, William. |
| Currihan, Martin D. | Jaramillo, Joseph B. |
| Darley, Humphrey I. | Johnson, Edward S. |
| Davoren, Walter T. | Jones, Harry J. |
| Dolan, William P. | Keith, David A. |
| Dunn, Francis T. | Kelly, Arthur W. |
| Dwyer, John E. | Kelly, Edmund L. |
| Dwyer, Patrick J. | Kennedy, William I. |
| Eisenhart, John H. | Kirkpatrick, Roy. |

| | |
|-----------------------|----------------------|
| Lancaster, Carl L. | Sandoval, Alexander. |
| Lawrence, Mason P. | Sandoval, Porfirio. |
| Lynch, Richard J. S. | Schiffgen, Louis T. |
| Marron, John A. | Scottie, Joseph R. |
| Martinez, Benjamin L. | Sleeper, George L. |
| Martinez, Thomas J. | Sontag, Arby C. L. |
| McCafferey, Alban P. | Sullivan, Francis C. |
| McCann, Edward M. | Sullivan, Harry H. |
| McCarthy, Dennis J. | Sullivan, Raymond. |
| McNerney, Francis C. | Sullivan, Robert A. |
| McNerney, James N. | Sweeney, Carl E. |
| Misento, Louis J. | Sweeney, Clarence S. |
| Mullen, Charles V. | Sweeney, Roland W. |
| Mullin, Michael F. | Swift, Henry V. |
| Murray, Bernard J. | Tebow, Ralph E. |
| Owens, James A. | Tenney, Charles. |
| Owens, John T. | Tobin, Leo F. |
| Peyton, William J. | Tobin, Louis T. |
| Pfeffer, John. | Valenzuela, Paul J. |
| Phillips, George E. | Vaughan, William T. |
| Prior, Arthur W. | Vincent, Harry C. |
| Prior, Harry H. | Wagner, Francis T. |
| Ramirez, Ignatius. | Walsh, Joseph J. |
| Riley, Philip. | Wilkin, Charles H. |
| Roche, William E. E. | Wimbush, Arthur F. |
| Rushworth, Edward O. | Worth, Aloysius. |

ACKNOWLEDGMENTS.

The President and Faculty hereby express their grateful acknowledgment for the following favors:

MR. JAMES J. BROWN, Denver, Colo.—Foundation of a scholarship for a day-scholar.

A FRIEND OF THE COLLEGE.—Wiring and fixtures for electric light.

THE HON. SECRETARIES OF THE VARIOUS DEPARTMENTS OF THE U. S. GOVERNMENT, Washington, D. C.—Maps, reports and other publications.

THE SMITHSONIAN INSTITUTION, Washington, D. C.—Various valuable contributions.

REV. ALOYSIUS BRUCKER, S. J., Philadelphia, Pa.—Etudes for 1901-1902.

INDEX.

| | Page. |
|---|-------|
| Board of Trustees..... | 3 |
| Faculty and Officers..... | 4 |
| Prospectus | 9 |
| Terms | 15 |
| Course of Instruction..... | 17 |
| Order of Daily Exercises..... | 31 |
| College Calendar for 1901-1902..... | 32 |
| Graduates | 33 |
| Roll of Students..... | 35 |
| College Societies..... | 41 |
| Entertainments | 48 |
| Scholarships | 56 |
| Twenty-Fourth Annual Commencement..... | 57 |
| Closing Exercises | 58 |
| Conferring of Degrees and Diplomas..... | 59 |
| Award of Prizes..... | 60 |
| Class Standing..... | 77 |
| Acknowledgments | 84 |

The Next Session Opens on Tuesday, September 3, 1902.